

PETER SHELTON

Biography

1951 Born in Troy, OH
Lives and works in Los Angeles, CA

Education

1979 Master of Fine Arts, University of California, Los Angeles, CA
1974 Trade certification, Hobart School of Welding Technology, Troy, OH
1973 Bachelor of Arts, Pomona College, Claremont, CA

Solo Exhibitions

2019 *Peter Shelton: A Thing You Bump Into*, Heather James Fine Art, Palm Desert, CA, 16 July - 31 August 2019

2014 *Peter Shelton: littleBIG*, Jose è Druids Biada Art Gallery, Mount St. Mary' College, Los Angeles, CA, 14 September – 25 October 2014

2012 *Peter Shelton: powerhousefrenchtablenecklaces*, Sperone Westwater, NY 5 April – 28 April 2012

2011 *eyehand: Sculpture, 1975 – 2011*, L.A. Louver, Venice, CA 19 November 2011 – 14 January 2012
Peter Shelton: redpocket, blackslot, uheader and drawings, Portland Art Museum, Portland, OR

2010 *littlethinman*, L.A. Louver Gallery, Venice CA 9 February – 10 April 2010

2008 *dogstar*, L.A. Louver Gallery, Venice, CA 8 March – 17 May 2008
godspipes and other Major Projects, Herron Galleries, Herron School of Art and Design, Indianapolis, IN

2006 *godspipes*, L.A. Louver Gallery, Venice, CA 6 January – 11 February 2006

2005 *gogglelipsandgeogobals for Celebes*, L.A. Louver Gallery, Venice, CA 21 January – 19 February 2005

2003 *ovalglobal*, L.A. Louver Gallery, Venice, CA 17 October – 15 November 2003
Peter Shelton: Recent Sculpture, John Berggruen Gallery, San Francisco, CA 5 June – 12 July 2003

2002 *Peter Shelton*, Peter Blake Gallery, Laguna Beach, CA

2001 *New Work by Peter Shelton*, Saint-Gaudens National Historic Site, Cornish, NH (catalogue)

1999 *dmeananlean*, L.A. Louver, Venice, CA 21 October – 27 November 1999

1998-99 *sixtyslippers*, University of California Berkeley, Berkeley, CA 11 November 1998 – 28 February 1999; travelled to Madison Arts Center, Madison, WI; Contemporary Arts Museum, Houston, TX (catalogue)
blackelephanthouse, Peter Shelton, Dean Clough, Henry Moore Sculpture Trust, Halifax, UK 23 May – 16 August 1998 (catalogue)
godspipes, Peter Shelton, Irish Museum of Modern Art, Dublin, Ireland 13 March – 14 June 1998

1997 *sixtyslippers*, L.A. Louver, Venice, CA 4 December 1997 – 31 January 1998

- Peter Shelton: Recent Sculpture*, John Berggruen Gallery, San Francisco, CA
Peter Shelton, Betty Moody Gallery, Houston, TX
oldwetbrickhouse, Museum of Contemporary Art, San Diego, CA 15 January – 26 March 1997
- 1996 *alarms*, L.A. Louver, Venice, CA
mereubu, L.A. Louver, Venice, CA 2 August – 31 August 1996
- 1995 *handbonesandthingsicanthrow*, L.A. Louver, Venice, CA 28 October – 25 November 1995
Peter Shelton, Gallery Sperone, Rome, Italy
clearcannonbottles, L.A. Louver, Venice, CA
- 1994 *bottlesbonesandthingsgetwet*, Los Angeles County Museum of Art, Los Angeles, CA 3 March – 15 May 1994 (catalogue)
- 1993 *thingsgetwet*, Louver Gallery, New York, NY 1 May - 29 May 1993
- 1992 *Peter Shelton*, Faith and Charity in Hope Gallery, Hope, ID (catalogue)
Peter Shelton, Allen Memorial Art Museum, Oberlin Art Museum, Oberlin, OH
Peter Shelton: Drawings and Sculptures, Arts Club of Chicago, Chicago, IL (catalogue)
clearcuttubesandpipes, Sperone Gallery, Rome, Italy
- 1991-92 *monstermawbagguheaderhead and shirts*, L.A. Louver, Venice, CA
- 1991 *Peter Shelton: Sculpture*, Louver Gallery, New York, NY
- 1990 *Peter Shelton: Drawings*, L.A. Louver, Venice, CA (catalogue)
floatinghouseDEADMAN, Louver Gallery, New York, NY (catalogue)
- 1989 *bagBOXTUBtubesandpipes. Peter Shelton Installation and Related Works*, Irvine Fine Arts Gallery, University of California, Irvine, CA
Peter Shelton: Castings, L.A. Louver, Venice, CA
floatinghouseDEADMAN, Herron Gallery, Herron School of Art, Indianapolis, IN
- 1989-88 *Peter Shelton: Waxworks*, La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to San Jose Museum of Art, San Jose, CA; Des Moines Art Center, Des Moines, IA (catalogue)
- 1988 *BLACKVAULT falloffstone: Sculpture Inside Outside*, The Walker Art Center, Minneapolis, MN (catalogue)
STRETCHspread, Lannan Museum, Lake Worth, FL (catalogue)
- 1987 *floatinghouseDEADMAN*, Wight Art Gallery, U.C.L.A., Los Angeles, CA (catalogue)
HARDSTRETCHdroop and TUBtubesandpipes; Elements: Five Installations, Whitney Museum of American Art, New York, NY (catalogue)
- 1986 *Peter Shelton:Recent Sculptures*, L. A. Louver, Venice, CA
floatinghouse DEADMAN, University of Massachusetts, Amherst, MA (catalogue)
- 1984 *pipegutwaterseatandSTANDSTILL*, Portland Center for the Visual Arts, Portland, OR (catalogue)
- 1983 *MAJORJOINTS hangersandsquat*, Center of Contemporary Art, Seattle, WA; traveled to L. A. Louver and Malinda Wyatt Galleries, Los Angeles, CA (catalogue)
- 1982 *white roundHEAD*, Artists Space, New York, NY
trunknutsWHITEHEAD floater, Open Space Gallery, Victoria, British Columbia, Canada(catalogue)
SWEATHOUSEandlittleprincipals, (150 element version), Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (catalogue)

- 1981 *NECKWALL* *footscreensleeper*, Malinda Wyatt Gallery, Los Angeles, CA
 1980 *HEADROOM* *footspace*, Artpark, Lewiston, NY (catalogue)
BIRDHOUSE *holecan*, Chapman College, Orange, CA, in conjunction with L.A. Institute of Contemporary Art (catalogue)
BROWNROOMS 1977-78, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 1979 *SWEATHOUSE* *and little principals* (111 element version), Wight Gallery, University of California, Los Angeles, CA

Select Group Exhibitions

- 2022 *SCULPTURE*, L.A. Louver, Venice, CA, 11 May - 2 September 2022
 2020-21 *In Our Care: Institutional History in Material Form*, Montgomery Art Center, Pomona College Museum of Art, Claremont, CA, 15 December 2020 - 30 May 2021
The Evolution of the "Cool School", Telluride Fine Art Gallery, Telluride, CO, 15 December 2020 - 6 February 2021
Heavy Metal, Denk Gallery, Los Angeles, CA, 22 February - 11 April 2020
 2019 *The Iconic House*, Assemblage, Lincoln, Nebraska
Sculptures That Tell Stories: Music, the Human and the Animal, Santa Barbara Museum of Art, Santa Barbara, CA, 10 March – 32 June 2019
 2018 *Evolver*, L.A. Louver, Venice, CA 20 June – 17 August 2018
Elemental, L.A. Louver, Venice, CA 24 January – 3 March 2018
 2017 *From Wendt to Thiebaud: Recent Gifts for the Permanent Collection*, Laguna Art Museum, Laguna Beach, CA 18 February – 29 May 2017
 2016 *Triples: Harry Dodge, Evan Holloway, Peter Shelton*, Approach Gallery, London, UK 28 May 2016 – 3 July 2017; traveled to Royale Projects
Round Things, curated by Carl Schlosberg, Royale Projects, Los Angeles, CA 21 May – 30 June 2016
LA TODAY, Royale Projects, Los Angeles, CA
 2015 *Touch: Original Artworks Paired With Photographic Portraits by Jim McHugh*, EL Segundo Museum of Art, El Segundo, CA 11 October 2015 – 31 January 2016
Sculpture, L.A. Louver, Venice, CA 27 May – 2 July 2015
Summer Group Exhibition, Quint Gallery, La Jolla, CA 18 July 2015 – 29 August 2017
Century City Sculpture 2015, organized by the Sculpture Committee of the Century City Chamber of Commerce Arts Council and the Century City Arts & Culture Foundation, The Hines Property, Los Angeles, CA
 2014 *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA
California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA
Time Capsule: Recently Acquired Works from 1970s and 1980s, curated by Dan Cameron, Orange County Museum of Art, Costa Mesa, CA
Venice Under the Influence, curated by Amanda Quinn Olivar, A Window Between Worlds (James Beach), Venice, CA
 2013 *Aberrant Abstraction*, Coagula Curatorial, Los Angeles, CA
Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA
The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA 7

- Novemember – 7 December 2013
Assonanze/Dissonanze: lo stato dell'arte tra antico e contemporaneo, Galleria Sperone, Sent, Switzerland 2 August – 30 August 2013
 Abberant Abstraction, Coagula Curatorial, Los Angeles CA 15 June – 20 July 2013
- 2012
Local Fish, Ernie Wolfe Gallery, Los Angeles, CA 13 April – 30 May 2013
It Happened at Pomona Part III: Art at Pomona College 1969-1973, Pomona College Museum of Art, CA 10 March – 13 May 2012
 Pacific Standard Time: Art in L.A. 1945-1980, The Getty Center, Los Angeles, CA (catalogue)
- 2011
Loose Canon, L.A. Louver, Venice, CA 13 October – 12 November 2011
- 2010
Hunters & Gatherers, Gin Enzo Sperone Gallery, Sent, Switzerland 29 December 2010 – 3 March 2011
Artpark: 1974 -1984, University at Buffalo Art Gallery, Center for the Arts, Buffalo, NY September 24 (catalogue)
The Artist's Museum: Los Angeles Artists 1980-2010, Museum of Contemporary Art, Los Angeles, CA
Tribute to Giuseppe Panza di Biumo. Donations to the Museo Cantonale d'Arte, Lugano, Switzerland (catalogue)
Outside the Box: Edition Jacob Samuel, 1988-2009, The Hammer Museum of Art and the Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art San Diego, La Jolla, CA
 3X3, L.A. Louver, Venice, CA, 14 January – 13 February 2010
 Group Show, L.A. Louver, Venice, CA, 25 February – 3 May 2010
- 2009
The Passionate Pursuit, Palm Springs Art Museum, Palm Springs, CA (catalogue)
 POSTURE, Peter Blake Gallery, Laguna Beach, CA
 Group Show, L.A. Louver, Venice, CA 12 November – 31 December 2009
- 2008
Highlights from the Permanent Collection, 1980-2005, Museum of Contemporary Art, Los Angeles, CA
Peter Shelton and Mark di Suvero, L.A. Louver, Venice, CA 22 May – 5 Jul 2008
 Group Show, L.A. Louver, Venice, CA 22 May – 5 July 2008
- 2007
Collecting Collections, Museum of Contemporary Art, Los Angeles, CA
SEA: Cultural Symposium of Alicante, Panza Collection, Castillo de Santa Barbara, Alicante, Spain (catalogue)
Summer Sculpture Show, Quint Contemporary Art, San Diego, CA
 Group Show, L.A. Louver, Venice, CA 1 December – 12 January 2008
- 2006
Seven Rooms Seven Artists, L.A. Louver Gallery, Venice, CA
 Group Show, L.A. Louver, Venice, CA 31 March – 6 May 2006
Los Angeles Art Scene, 1955 – 1985, Centre Pompidou, Paris, France (catalogue)
Art 37 Basel, The International Art Show, Basel, Switzerland 14 June – 18 June 2006
- 2005
The Senses, Pomona College Art Museum, CA
After Cezanne, Museum of Contemporary Art, Los Angeles, CA
Nine Sculptors: Fellows of the Augustus Saint-Gardens Memorial, The UBS Art Gallery, NY (catalogue)
Art 36 Basel, The International Art Show, Basel, Switzerland 15 June – 20 June

- 2005
- 2004 *Making the Body in Contemporary Space*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Bioballistic, Barnsdall Art Park Exhibitions, Los Angeles, CA
Monochromos de malevich al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (catalogue)
Sculpture and Form, John Berggruen Gallery, San Francisco, CA
The LA that Influenced My Eye, Sullivan Goss Gallery, Santa Barbara, CA
Somethings Happening 25 Years Herron Gallery Exhibits, Indiana State Museum and Historic Sites, IN
Sculpture, L.A. Louver, Venice, CA 9 September – 28 August 2004
25th Anniversary Exhibition, University Art Gallery, Sonoma State University, Sonoma, CA
- 2003 *Navy Pier Walk 2003*, The Chicago International Sculpture Exhibition, Chicago, IL May 8 - October 19 (catalogue)
Le Stanze dell'Arte, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (catalogue)
From Modernism to the Contemporary, 1958-1999 The Allen Memorial Art Museum, Oberlin, OH
The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA; traveled to Pasadena Museum of California Art, CA (catalogue)
Art 34 Basel, The International Art Show, Basel, Switzerland 18 June – 23 June 2003
- 2002 *Primal Screams and Songs*, Museum of Contemporary Art - North Miami (MOCA), Miami, FL
August 2002, L.A. Louver, Venice, CA 1 August – 31 August 2002
Sculpture by Peter Shelton, Paintings by Domenico Bianchi, L.A. Louver, Venice, CA 11 April – 11 May 2002
Smile, Oceanside Museum of Art, Oceanside, CA
Sculpture, C. Grimaldis Gallery, Baltimore, MD
Sculpture, G. Fine Art, Washington, D.C.
- 2001 *MOCA - Selections from the Permanent Collection*, Museum of Contemporary Art - North Miami (MOCA), Miami, FL
Art in the Circle, Manhattan Heights Annex, Manhattan Beach, CA
Contemporary Collectors XVI, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, CA
Fast Forward, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, NY
Sculpture, L.A. Louver, Venice, CA, 30 November 2001 – 5 January 2002
Group Exhibition, L.A. Louver, Venice, CA 1 March 2001 – 14 April 2001
- 2000 *Panza: The Legacy of a Collector*, Museum of Contemporary Art, Los Angeles, CA January 30-April 30, 2000 (catalogue)
Peter Shelton, Jonathan Borofsky, L.A. Louver, Venice, CA 7 April – 13 May 2000
A Tribute Robert Hopper, Yorkshire Sculpture Park, Wakefield, Yorkshire, UK
Silver + Gold, Baldwin Gallery, Aspen, CO (catalogue)

- Peter Shelton Sculpture*, The Picture Gallery, Saint-Gaudens National Historic Site, Cornish, NH
- 1999 *CONTEMPORARY COLLECTORS XIV*, Museum of Contemporary Art San Diego, La Jolla, CA
littlesister, L.A. Louver Gallery, Venice, CA
- 1998 *The Foundry Fifty*, The Art Foundry Gallery, Sacramento, CA
Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, OH
Artranspennine 98, Tate Gallery Liverpool and The Henry Moore Sculpture Institute, Leeds, UK (catalogue)
Peter Shelton - Matrix 177, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA (catalogue)
The Edward R. Broida Collection, Orlando Museum of Art, Orlando, FL (catalogue)
Spatiotemporal, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (catalogue)
From Head to Toe: Concepts of the Body in Twentieth Century Art, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
sixtyslippers, L.A. Louver, Venice, CA
- 1997 *Elusive Paradise: Los Angeles Art from The Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
Book Obsession, Tel Aviv Museum of Art, Tel Aviv, Israel (catalogue)
Colleccio Panze Di Biumo 80's and 90's, The Edifice de Sa Llonja, Mallorca, Spain (catalogue)
Cast Contemporary Sculpture, Sheehan Gallery, Whitman College, Walla Walla, WA
20/20: CAP Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1996 *Selections from the Nisenon Collection*, Los Angeles County Museum of Art, Los Angeles, CA
Recent Past, Museum of Contemporary Art, Los Angeles, CA
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
The Empowered Object, Hunsaker/Schlesinger Gallery, Los Angeles, CA November 2-December 21
Shirts and Skins, The Contemporary Museum, Honolulu, HI 4 December 1996 – 9 February, 1997
A New Look at the Permanent Collection from the Museum of Contemporary Art, Museum of Contemporary Art, San Diego, CA
La Collezione Panze Di Biumo: Artist Degli Anni '80 E '90, Museo Arte Moderna E Contemporanea di Trento E Rovereto, Trento, Italy 13 September - 1 December (catalogue)
Drawn from LA, The Armory Center for the Arts, Pasadena, CA
Six Projects: Colson, Moses, Shelton, Therrien, Bobbie Greenfield Gallery, Los Angeles, CA
Continuity and Contradiction, Miami Art Museum, Miami, FL
Acquiring Minds: Contemporary Art in Santa Barbara Collections, Contemporary Arts Forum, Santa Barbara, CA
- 1995 *Body, Mind and Spirit: Eight Sculptors*, Ruth Chandler Williamson Gallery,

- Scripps College, Claremont, CA
From Warhol to Baule: Unexpected Selections from the University Art Museum, University Art Museum, University of California, Santa Barbara, CA
Summer Exhibition, L.A. Louver Gallery, Los Angeles, CA 4 August – 9 September 1995
California: In Three Dimensions, California Center for the Arts Museum, Escondido, CA
- 1994 *Basic Black & White*, Herbert Palmer Gallery, Los Angeles, CA
New Sculpture, L.A. Louver, Venice, CA 2 August – 20 August 1994
- 1993 *elegant, irreverent & obsessive: Drawing in Southern California*, Main Art Gallery, California State University, Fullerton, CA (catalogue)
Mol, Nash, Shelton, Louver Gallery New York, NY 9 January – 13 February 1993
Prospect 93, Frankfurter Kunstvereins, Frankfurt, Germany (catalogue)
- 1992 *LAX: The Los Angeles Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA
Recent Acquisitions, The Museum of Modern Art, New York, NY
Panza Di Biumo: The Eighties and the Nineties from the Collection, Museo Cantonale D'Arte, Lugano, Switzerland (catalogue)
Recent Acquisitions, Museum of Contemporary Art Los Angeles, CA February 9-May 17, 1992
Selections from the Collection of Contemporary Painting and Sculpture, The Museum of Modern Art, New York, NY
- 1991 *L.A. 1990: Selected Views*, Cal State Bakersfield, Bakersfield, CA 24 January – 24 February
Individual Realities in the California Art Scene, Sezon Art Museum of Art, Tokyo, Japan (catalogue)
The Artist's Hand: Drawings from the Bank of America Art Collection, San Diego Museum of Contemporary Art, La Jolla, CA
Selections from the Permanent Collection, San Diego Museum of Contemporary Art, La Jolla, CA
- 1990 *Spirit of Our Time*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA Nov. 6 - Dec. 27; traveled to Louver Gallery, New York, NY 4 August – 1 September
Selections from the Carnation Company Collection, Carnation Company, Los Angeles, CA (catalogue)
Sculptor's Drawings, L.A. Louver, Venice, CA 2 June - 30 June
Territory of Desire, Louver Gallery, New York NY 17 February – 10 March
- 1989 *Constructing a History: A Focus on the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA
Art in the Public Eye - Selected Developments, Security Pacific Gallery, South Metro Center, Costa Mesa, CA
Sculture Da Camera, Chamber Sculptures, Fisher Gallery, University of Southern California, Los Angeles, CA
- 1988 *Sculpture Inside Outside*, Walker Art Center, Minneapolis, MN (catalogue)
Models: Handheld Ideas, Cal State University, Fullerton, Fullerton, CA
Pomona College Alumni Artists: A Centennial Exhibition, Montgomery Gallery, Pomona College, Claremont, CA March 6-April 17 (catalogue)
Striking Distance, Museum of Contemporary Art, Los Angeles, CA; traveled to Fresno Art Museum, Fresno, CA; Triton Museum,

- Santa Clara, CA; University Gallery, California State University, Sonoma, CA (catalogue)
- 1987-88 *Elements: Five Installations*, Whitney Museum of American Art at Phillip Morris, New York, NY 18 December 1987 – 18 February 1988 (catalogue)
Abstract Expressions: Recent Sculpture, Lannan Museum, Lake Worth, FL (catalogue)
- 1987 *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
Bronze, Plaster, and Polyester: A Selection of Cast Sculpture, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA 6 November - 12 December (catalogue)
California Figurative Sculpture, Palm Springs Desert Museum, Palm Springs, CA (catalogue)
Sculpture and Drawings by Sculptors, L.A. Louver, Venice, CA
- 1986 *American/European Painting and Sculpture 1986. Part II*, L.A. Louver, Venice, CA
- 1985 *Anniottanta*, Museum of Modern Art, Bologna, Italy (catalogue)
American/European Painting and Sculpture 1985. Part I, L.A. Louver, Venice, CA
- 1984 *Constructed Metal: Modern Sculpture*, College of Creative Studies, U.C. Santa Barbara, Santa Barbara, CA (catalogue)
Aperto '84, The Venice Biennale, Venice, Italy (catalogue)
- 1983 *Public Comments*, Center on Contemporary Art, Seattle, WA
- 1982 *Une Experience Museographique, Echange Entre Artistes 1931-1982 Pologne-U.S.A.*, Musee d'Art Moderne de la Ville de Paris and the Ulster Museum, Belfast, Ireland (catalogue)
Forgotten Dimension, Fresno Art Center, Fresno, CA (catalogue)
- 1981 *Divola, Picot, Shelton*, Libra Gallery, Claremont Graduate School of Fine Arts, Claremont, CA
With More than One Sense, Los Angeles County Museum of Art, Los Angeles, CA
The Intimate Object, Downtown Gallery, Los Angeles, CA
- 1980 *Sculpture 1980*, The Maryland Institute, College of Art, Baltimore, MD (catalogue)
Maquettes and Models--Art with Architectural Concerns, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
Architectural Sculpture--History and Documents, Los Angeles Institute of Contemporary Art, Los Angeles, CA (catalogue)
- 1977 *Art in Public Places*, Cheney Cowles Memorial Museum, Spokane, WA (catalogue)

Grants and Awards

- 2016 National Academician Inductee, National Academy Museum and School, New York, NY
- 2010 Public Art Network 2010 Year in Review Awards for *sixbeastsandtwomonkeys*, Los Angeles, CA and *thinmanlittlebird*, Indianapolis, IN
- 2000 St. Gaudens Memorial Fellowship, New Hampshire, Cornish, NH
- 1999-2000 Flintridge Foundation Visual Artists Award, Flintridge, MI
- 1994 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1989 John Simon Guggenheim Memorial Foundation Fellowship

- 1987 Louis Comfort Tiffany Foundation Grant, Long Island, NY
- 1985 Young Talent Award, Los Angeles County Museum of Art, Los Angeles, CA
- 1984 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1982 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1980 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1977 Purchase Award: "Art in Public Places Exhibition", Memorial Art Museum, Spokane, WA

Teaching

- 2017 Artist in Residence, University of California, Riverside, Riverside, CA
- 2009 Artist in Residence, Museum of Glass, Tacoma, WA
- 2005 Visiting Lecturer, Kent State University, Kent, OH
- 2004 Visiting Lecturer, Ohio University, Athens, OH
- 2002, 05 Artist in Residence, Pilchuck Glass School, Stanwood, WA
- 1997 Visiting Lecturer, Yale University School of Art, New Haven, CN
- 1996 Visiting Lecturer, University of New Mexico, Albuquerque, NM
- 1995 Visiting Lecturer, Rhode Island School of Design, Providence, RI
- 1992 Visiting Lecturer, University of Texas, Austin, TX
- 1989 Visiting Associate Professor, University of California, Santa Barbara, CA
- 1985 Lecturer, University of Southern California, Los Angeles, CA
- 1981-2004 Lecturer and visiting lecturer, Claremont Graduate School, Claremont, CA
- 1980-84 Lecturer, Otis Parson School of Art and Design, Los Angeles, CA
- 1982 Visiting Lecturer, University of Victoria, Victoria, British Columbia, CAN
- 1981-82 Visiting Lecturer, School of Creative Studies, University of California, Santa Barbara, CA
- 1981 Visiting Lecturer, University of California, Los Angeles, CA
- 1980 Visiting Lecturer, Chapman University, Orange, CA
- 1979 Visiting Lecturer, University of California, Santa Barbara, CA
- 1977-79 Teaching Assistant, Department of Art, University of California, Los Angeles, CA
- 1976 Visiting Lecturer, Municipal Arts Program, Barnsdall Park, Los Angeles, CA
- 1975 Visiting Lecturer, University of California, Irvine, CA

Public Works

- 2009 *sixbeastsandtwomonkeys*, public commission for L.A. Police Administration Bldg., Los Angeles, CA 24 October 2009
- 2009 *thinmanlittlebird*, public commission for The Indianapolis Marion County Public Library, Indianapolis, IN 24 April 2009
- 2003 *cloudsandclunkers*, commission for the SeaTac Airport, Seattle, WA, 1 January 2003
- 2002 *gandhiG*, commission for the Museum of Contemporary Art, San Diego, CA, 10 November 2002
ROCKshadow, Public Commission, Seattle, WA
- 1985 *lightmanBLACKMAN*, Permanent commission for State of California, Exposition Park, Los Angeles, CA

Public Collections

- Akron Art Museum, Akron, OH
- Art Museum, University of Mexico, Albuquerque, NM
- Allen Memorial Art Museum, Oberlin, OH

Berkeley Art Museum, University of CA, Berkeley, CA
Broad Foundation, Los Angeles, CA
Cheney Cowles Museum of Art, Spokane, WA
Chiat Foundation, Los Angeles, CA
Cincinnati Art Museum (CAM), Cincinnati, OH
City of Chicago, Chicago, IL
City of Indianapolis, Indianapolis, IN
City of Irvine, Irvine, CA
City of Los Angeles, Los Angeles, CA
City of Seattle, Seattle, WA
Cedar-Sinai Art Collection, Los Angeles, CA
Frederick R. Weisman Museum of Art, Malibu, CA
Getty Museum, Los Angeles, CA
Hammer Museum and Grunwald Center for the Graphic Arts, Los Angeles, CA
Henry Art Museum, University of Washington, Seattle, WA
Lannan Foundation, Los Angeles, CA
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Magasin 3, Stockholm, Sweden
Microsoft Corporation, Albuquerque, NM
Morgan Library and Museum, New York, NY
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
Museo Cantonale D'Arte, Lugano, Switzerland
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Art, Miami, FL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, Lodz, Poland
New York Public Library, New York, NY
Norton Family Foundation, Santa Monica, CA
Orlando Art Museum, Orlando, FL
Orange County Museum of Art, Orange County, CA
Panza Foundation, Milano, Italy
Palm Springs Museum of Art, Palm Springs, CA
Pomona College Museum of Art, Pomona, CA
Smithsonian American Art Museum, Washington, D.C.
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
State of California, Sacramento, CA
Stewart Collection, San Diego, CA
Ulrich Art Museum, Wichita, KS
University Art Museum, University of CA, Santa Barbara, Santa Barbara, CA
University Art Museum, University of CA, Berkeley, Berkeley, CA
United States Federal Art Collection, Washington, D.C.
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC